

PORTFOLIO

PHOTOGRAPHY AND GRAPHIC DESIGN

PHOTOS THAT SPEAK, DESIGNS THAT INSPIRE!



Fikile indodakazi yakwaZulu, Ndabezitha, Mntwana, Zulu kaMalandela.



Thakane moradi wa Mofokeng, ke Mofokeng yo motlatla, wa ha matodi masana suping.

About Us

We are Fikile Zulu, a graphic designer, and Thakane Mofokeng, a photographer, co-founders of Igugu neNtando Yobuciko Bethu Media, or Ignyte Media. Our company name is inspired by our children, Ntando and Letlotlo (Gugu in IsiZulu), reflecting the deep roots of creativity in our lives.

Born in Evaton, Vaal Triangle, Gauteng (Fikile), and in Bluegumbosch in Qwaqwa, Free State (Thakane), we come from humble beginnings. Our journey has been shaped by resilience and a shared commitment to art and expression. Both of us hold Advanced Diplomas in Photography and Graphic Design from Vaal University of Technology, where we refined our skills to deliver minimalist yet powerful visuals.

At Ignyte Media, we combine thoughtful design and timeless photography, creating pieces that resonate and inspire. We are storytellers who are passionate about culture, history, and knowing why. Through our art, we present the answers to the "why" and capture the essence of what truly matters.

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Works.

Portrait Photography

Abstract Photography

Home as a Place of Dichotomy Photography

Commercial Photography

Horoscope Illustration Project

Portrait and African Masks Project

Clan Names Project

NPO Rebrand

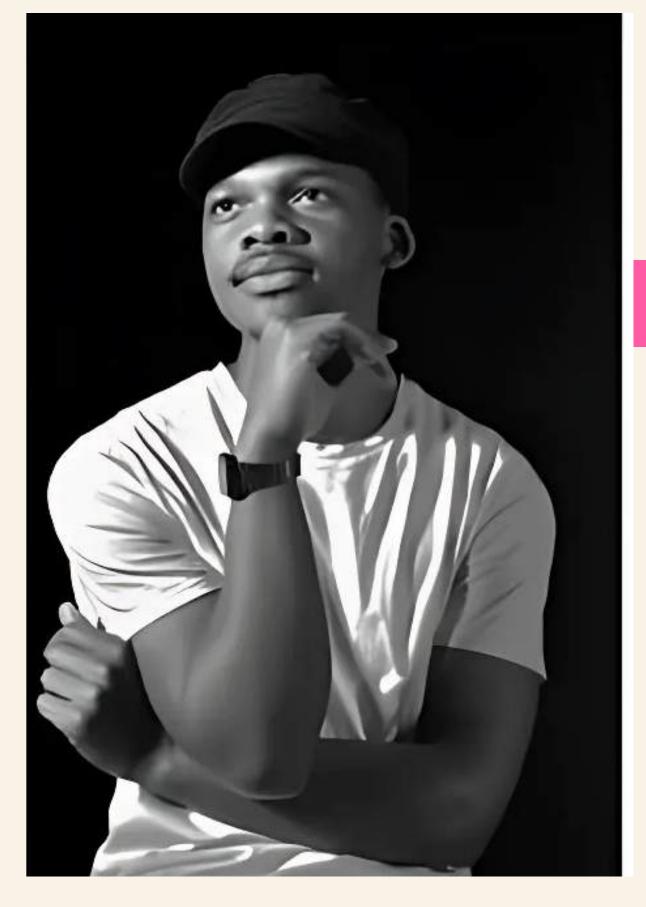


PHOTOGRAPHY



Portrait Photography

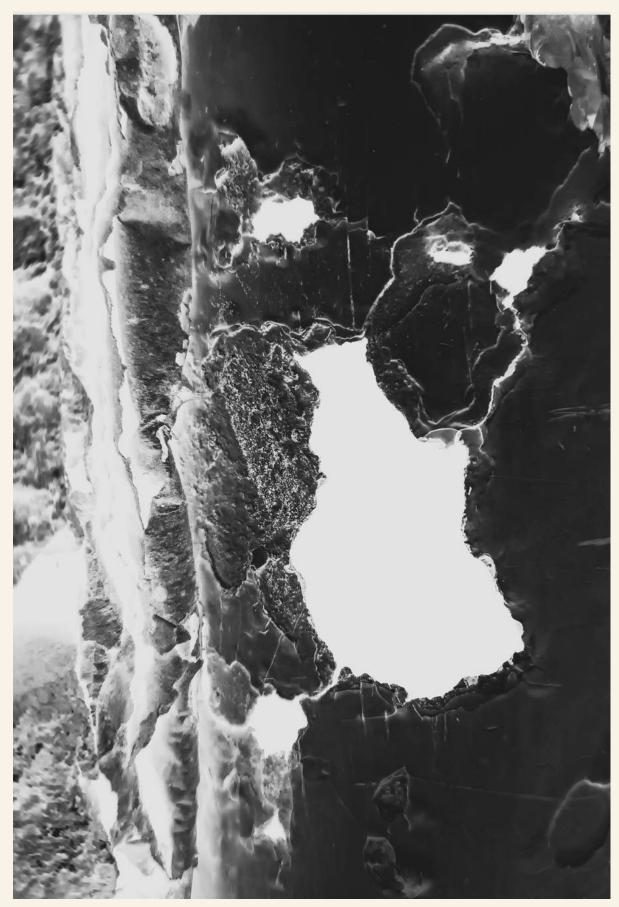
Portrait black and white photography captures the raw essence of a subject by focusing on expression, emotion, and form without the distraction of color. The absence of colour emphasizes contrast, texture, and lighting, allowing the viewer to connect more deeply with the subject. This timeless style highlights the details and nuances of the face and body, creating powerful, evocative images that tell stories through subtle shades and tones.



Portrait Photography







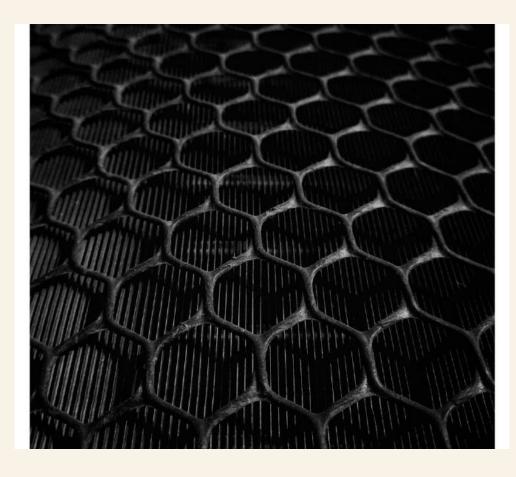
Abstract Photography

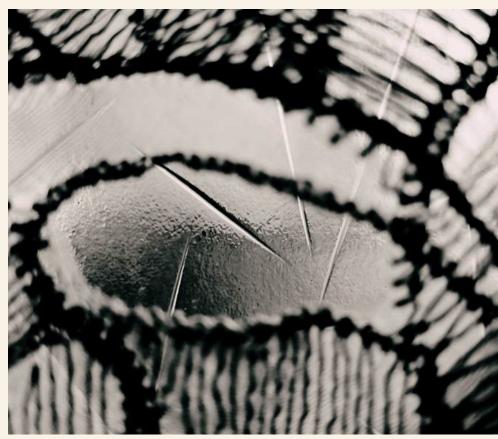
Abstract black and white photography distills subjects into shapes, lines, and textures, removing recognizable forms to evoke emotion and interpretation. By focusing on contrast, light, and shadow, this style invites the viewer to engage with the image on a deeper, more personal level, allowing each individual to derive their own meaning.

The simplicity of black and white enhances the visual impact, creating powerful, thought-provoking compositions that transcend the literal.









Abstract Photography



Home as a Place of Dichotomy Photography

A home as a place of dichotomy captures the contrast between serenity and chaos, such as a quiet corner of a room next to a cluttered space. The images emphasise light and shadow, highlighting the comfort of familiar objects while subtly hinting at underlying tensions or change.

The juxtaposition reveals the complex, multifaceted nature of home, where peace and unrest, belonging and isolation, coexist in harmony and discord.











Home as a Place of Dichotomy Photography

Commercial Photography

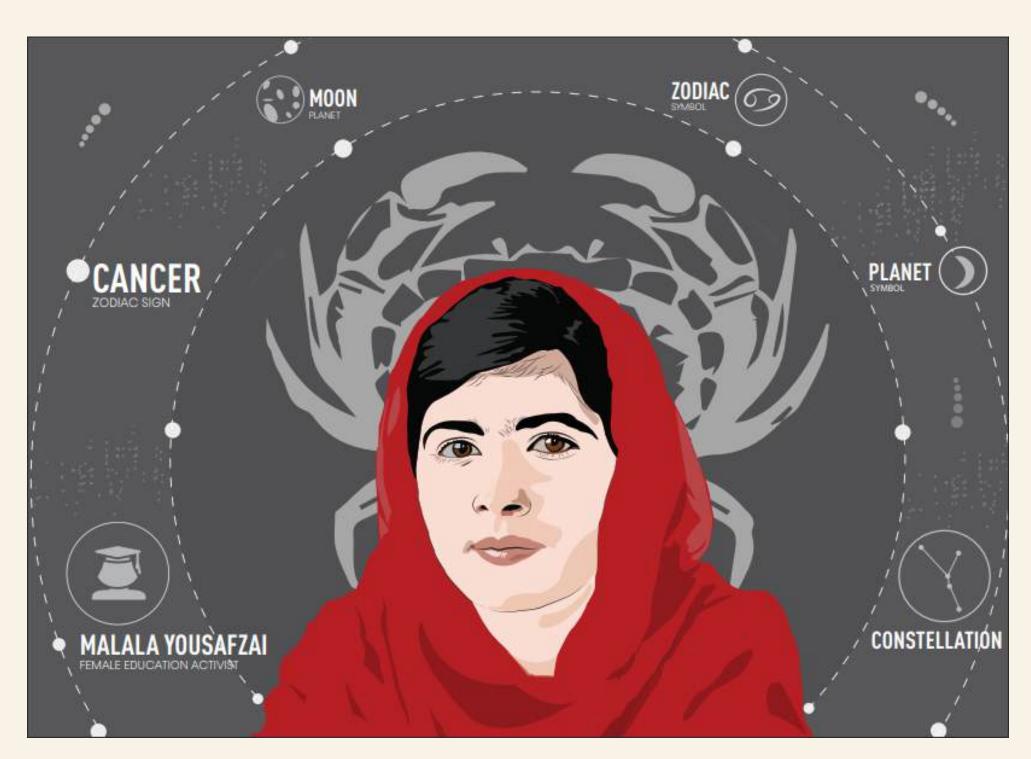






GRAPHE DESIGN

Horoscope Illustration Project

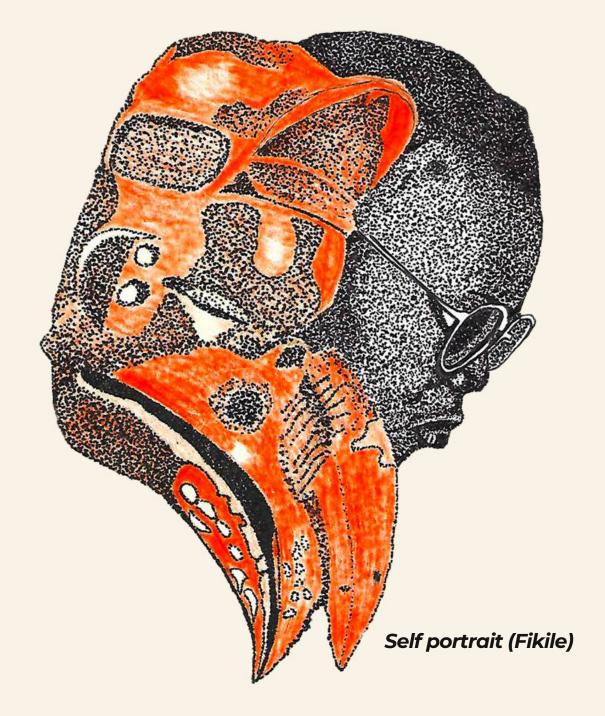


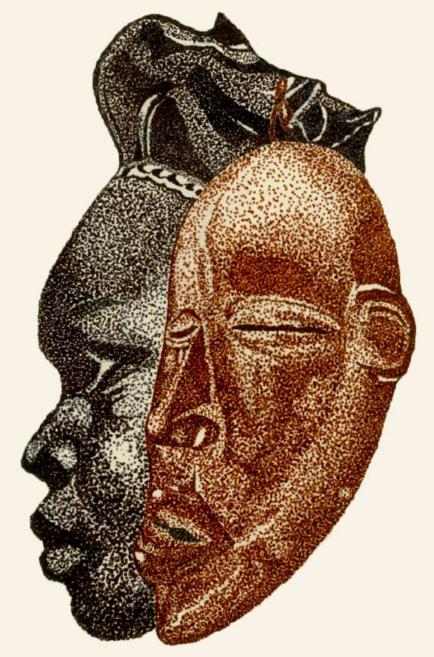
Case Study

Created a minimalist horoscope design for Malala Yousafzai, using a grey background to keep the focus clean and sophisticated.

Simple icons and refined typography highlighted key elements of her astrological profile, reflecting her strength and wisdom. The design was modern, elegant, and impactful, with grey as a neutral foundation to allow her story to shine.

Portrait and African Masks Project

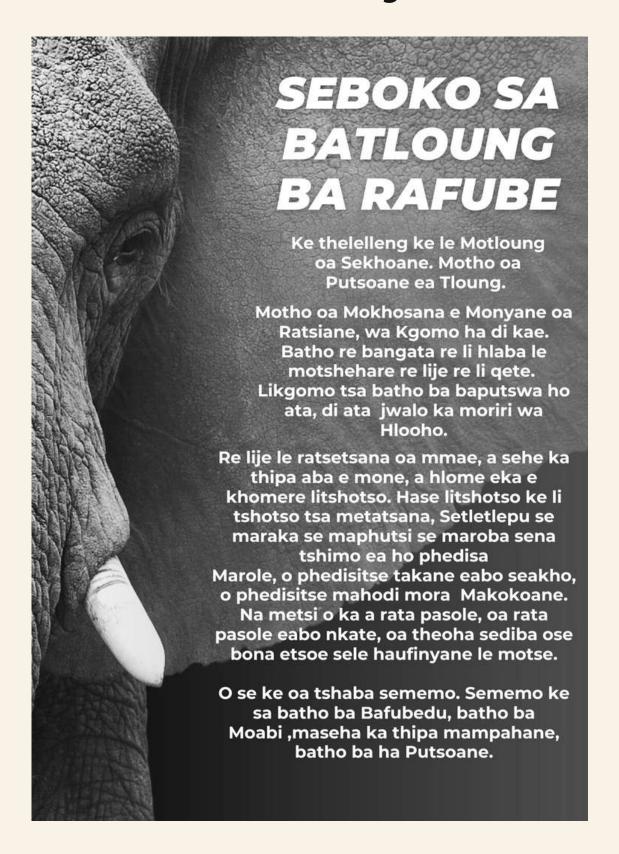


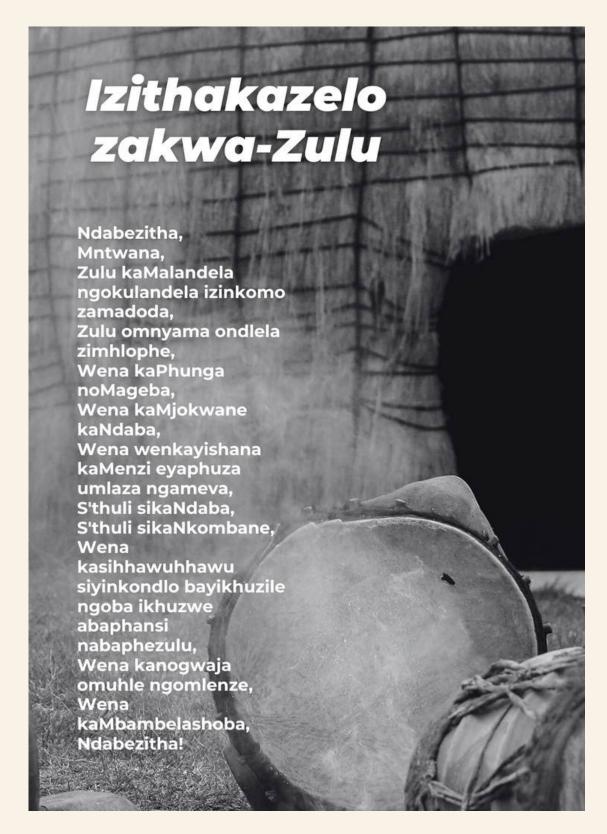


Alek Wek (famous South Sudan) supermodel)

The Portrait and African Masks Drawing Project explores the powerful connection between identity and culture through the fusion of portraiture and traditional African mask designs. In this project, a woman's face is chosen as the focal point, with an intricately designed mask placed in harmony with her features. The mask symbolizes the rich cultural heritage, spiritual significance, and unique characteristics of African art. The drawing captures not only the likeness of the subject but also the essence of her identity, intertwined with the symbolic power of the mask, creating a visual dialogue between the individual and her cultural roots.

Clan Names Project





The Clan Name Project delves into the significance of heritage, identity, and lineage through the exploration of traditional clan names.

This project highlights the deep cultural connections that clan names represent, symbolizing history, ancestry, and the stories passed down through generations.

Each piece in the project reflects the unique meaning and symbolism behind a clan name, offering a visual celebration of individual and collective identity.

Through art, the project brings to life the profound ties between name, culture, and personal heritage, honoring the legacy of those who came before.

NPO Rebrand









Case Study

Rebranded a client with a minimalist design, using yellow, orange, and grey to convey energy and balance. The logo combined the Flower of Life and a fingerprint, symbolising growth and individuality. The clean, modern design and meaningful iconography created a memorable, versatile brand identity.

Corporate Identity







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Bill to:				
Date	Item Description	Price	Qty	Total
		Total:		
Payment Meth	od:			
	rst National Bank per: 0123 4567 89 012345			
Mordecai Ndlo Mead Honcho of the				
+27 10	786 0000 Zone 10 Sebok Vereeniging 19		info@mn-f.o	rg

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THANK YOU FOR CONNECTING WITH OUR STORIES.

