

CREEATIVE CASTLE

7555XT 5 EMZINONI BETHAL 2309 Office: 2 Du Plooy Street Bethal 2309 Telephone: 0769893008 Fax: 086 4166288 Cell: 0762560276 Email: scvmadonsela@gmail.com

PROPOSAL DOCUMENT FOR 2025/2026: 'SHOW ME YOUR CULTURE-"INTOMBI NTO" CULTURAL DANCE FESTIVAL"

Compiled by: CREATIVE CASTLE NPC (20 December 2024) "CONFIDENTIAL"

<u>Executive Directors:</u> S Mdakane(Mr); SV MAVIMBELA(Miss); NNP MDAKANE (Miss)

Company Registration No: 2018/110963/08

Executive Summary

The Amatshitshi Traditional Dance Festival aims to celebrate and showcase the rich cultural heritage of traditional dance in South Africa. The festival will bring together local and international dance troupes, cultural groups, and music enthusiasts to share and appreciate the diversity of traditional dance.

Background

Traditional dance is an integral part of South African culture, reflecting the country's rich history, diversity, and creativity. The Amatshitshi Traditional Dance Festival seeks to promote cultural exchange, preserve traditional dance heritage, and provide a platform for cultural expression.

Objectives

1. Celebrate Cultural Diversity: Showcase the diversity of traditional dance in South Africa and beyond.

2. Promote Cultural Exchange: Facilitate cultural exchange between local and international dance troupes, cultural groups, and music enthusiasts.

3. Preserve Traditional Dance Heritage: Document and preserve traditional dance heritage for future generations.

4. Provide a Platform for Cultural Expression: Offer a platform for cultural expression, creativity, and innovation.

The purpose of preserving virginity in "Intombi Nto" (a Zulu phrase meaning "a girl who is still a virgin") is multifaceted:

1. Cultural significance: Virginity is seen as a symbol of purity, innocence, and modesty. Preserving it until marriage is a way to demonstrate respect for oneself, one's family, and one's future husband.

2. Family honor: In traditional African societies, a family's reputation and honor are closely tied to the virginity of their daughters. Preserving virginity until marriage is seen as a way to maintain family honor and avoid bringing shame to the family.

3. Marital stability: It is believed that a woman who preserves her virginity until marriage is more likely to have a stable and successful marriage. This is because she is seen as having demonstrated self-control, discipline, and commitment to her values.

4. Health and well-being: In some African cultures, it is believed that preserving virginity until marriage can help prevent the transmission of sexually transmitted infections (STIs) and unwanted pregnancies.

5. Spiritual significance: In some traditional African religions, virginity is seen as a spiritual virtue that brings blessings and protection to the individual and their family.

It's essential to note that these cultural values and beliefs surrounding virginity are not universal and may vary across different African cultures and communities. Additionally, the emphasis on preserving virginity can be problematic, as it can lead to stigma, shame, and marginalization of individuals who do not conform to these expectations.

Festival Program

1. Traditional Dance Performances: Showcase traditional dance performances by local dance troupes.

2. Workshops and Masterclasses: Offer workshops and masterclasses on traditional dance techniques, choreography, and cultural context.

3. Cultural Exhibitions: Host cultural exhibitions showcasing traditional costumes, instruments, and artefacts.

4. Music and Poetry Performances: Feature music and poetry performances that complement traditional dance.

Target Audience

1. Local Communities: Residents of surrounding towns and cities.

2. Tourists: Domestic and international tourists interested in cultural experiences.

3. Cultural Enthusiasts: Individuals passionate about traditional dance, music, and culture.

4. Students and Researchers: Students and researchers interested in traditional dance, cultural studies, and anthropology.

Marketing Strategy

1. Social Media: Utilize social media platforms to promote the festival, engage with audiences, and share updates.

2. Print and Electronic Media: Advertise in local and national newspapers, magazines, and online event calendars.

3. Partnerships and Collaborations: Partner with local cultural organizations, dance companies, and educational institutions to promote the festival.

4. Word-of-Mouth: Encourage attendees to share their experiences and invite others to attend.

Conclusion

The Amatshitshi Traditional Dance Festival offers a unique opportunity to celebrate and showcase traditional dance heritage. With a diverse program, targeted marketing strategy, and realistic budget, we are confident that the festival will be a resounding success.

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Annexure A: Estimate Costs for 2025/2026 REED DANCE GERT SIBANDE DISTRICT:

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BUDGET BREAKDOWN FOR THE CREATIVE CASTLE NPC ART FESTIVAL CULTURAL DANCE : MONTH 1 PLANNING & PREPARATIONS :

DESCRIPTION	NUMBER OF ITEMS	UNIT COST	TOTAL COST
1. ACTIVITY PLAN BUDGET: OPERATIONAL			R65,000.00
Accounting/ bookkeeping fee	1	R15,000.00	R15,000.00
Audit fee	1	R20,000.00	R20,000.00
Bank Charges	1	R30,000.00	R30,000.00
2. ACTIVITY PLAN BUDGET: EVENTS		-	
Project Manager	1	R25,000.00	R25,000.00
Coordinators	4	R15,000.00	R60,000.00
Interns	6	R10,000.00	R60,000.00
Venue hire	4	R15,000.00	R60,000.00
Marketing	4	R10,000.00	R40,000.00
Hospitality (catering for meetings with stakeholders)	5	R35,000.00	R175,000.00
Travelling & Accommodation	10	R2,500.00	R25,000.00
SUBTOTAL			R445,000.00
Grand Total			R510,000.00

BUDGET BREAKDOWN FOR THE CREATIVE CASTLE NPC ART FESTIVAL CULTURAL DANCE : MONTH 2: AUDITIONS

DESCRIPTION	NUMBER OF ITEMS	UNIT COST	TOTAL COST
1. ACTIVITY PLAN BUDGET: OPERATIONAL			R8,000.00
Accounting/ bookkeeping fee	2	R2,500.00	R5,000.00
Audit fee	1	R0.00	R0.00
Bank Charges	1	R3,000.00	R3,000.00
2. ACTIVITY PLAN BUDGET: EVENTS			R545,000.00
Project Manager	1	R25,000.00	R25,000.00
Coordinators	4	R15,000.00	R60,000.00
Interns	6	R10,000.00	R60,000.00
Assessors	10	R10,000.00	R100,000.00
Venue hire	4	R15,000.00	R60,000.00
Marketing	4	R10,000.00	R40,000.00
Hospitality (catering for auditions attendees stakeholders)	100	R90.00	R175,000.00
Travelling & Accommodation	10	R2,500.00	R25,000.00
Grand Total			R553,000.00

BUDGET BREAKDOWN FOR THE CREATIVE CASTLE NPC ART FESTIVAL CULTURAL DANCE : MONTH 3:REHEARSALS

DESCRIPTION	NUMBER OF ITEMS	UNIT COST	TOTAL COST
1. ACTIVITY PLAN BUDGET: OPERATIONAL			R15,000.00
Accounting/ bookkeeping fee	1	R 10,000.00	R10,000.00
Audit fee	1		
Bank Charges	1	R5,000.00	R5,000.00
2. ACTIVITY PLAN BUDGET: EVENTS			R875,000.00
Project Manager	1	R25,000.00	R25,000.00
Coordinators	4	R15,000.00	R60,000.00
Interns	6	R10,000.00	R60,000.00
Venue hire	4	R15,000.00	R60,000.00
Marketing	4	R10,000.00	R40,000.00
Facilitators	2	R15,000.00	R30,000.00
Artists fee- dancers	80	R5,000.00	R400,000.00
Hospitality (catering for meetings with stakeholders)	5	R35,000.00	R175,000.00
Travelling & Accommodation	10	R2,500.00	R25,000.00
SUBTOTAL			875,000.00
Grand Total BUDGET BREAKDOWN FOR THE CREATIVE CAS JOINT DESCRIPTION	STLE NPC ART FESTIV	AL CULTURAL E	R890,000.00 DANCE : MONTH 4:
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1. ACTIVITY PLAN BUDGET: OPERATIONAL			R12,500.00
Accounting/ bookkeeping fee Audit fee			R8,000.00
			B4 500 00
Bank Charges		<u> </u>	R4,500.00
2. ACTIVITY PLAN BUDGET: EVENTS		_	R945,000.00
Project Manager	1	R25,000.00	R25,000.00
Coordinators	4	R15,000.00	R60,000.00
Interns	6	R10,000.00	R60,000.00
Venue hire	4	R15,000.00	R60,000.00
Marketing	4	R10,000.00	R40,000.00
Hospitality (catering for meetings with stakeholders)	2	R55,000.00	R110,000.00
Travelling & Accommodation	100	R2,500.00	R250,000.00
Facilitators	4	R25,000.00	R100,000.00
Artists fee (dancers)			
	80	R3,000.00	R240,000.00
SUBTOTAL Grand Total	80	R3,000.00	R957,500.00 R957,500.00

BUDGET BREAKDOWN FOR THE CREATIVE CASTLE NPC ART FESTIVAL CULTURAL DANCE : MONTH 5: COACHING CLINICS FOR DANCERS

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DESCRIPTION	NUMBER OF ITEMS	UNIT COST	TOTAL COST
1. ACTIVITY PLAN BUDGET: OPERATIONAL	ſ	T	R18,000.00
Accounting/ bookkeeping fee	1	R5,000.00	R5,000.00
Audit fee	1	R10,000.00	R10,000.00
Bank Charges	1	R3,000.00	R3,000.00
2. ACTIVITY PLAN BUDGET: EVENTS			R555,000.00
Project Manager	1	R25,000.00	R25,000.00
Coordinators	4	R15,000.00	R60,000.00
Interns	6	R10,000.00	R60,000.00
Venue hire	4	R15,000.00	R60,000.00
Marketing	1	R10,000.00	R10,000.00
Hospitality (catering for auditions attendees stakeholders)	3 days	R35,000.00	R105,000.00
Travelling & Accommodation	30	R2,500.00	R75,000.00
Facilitators	4	R25,000.00	R100,000.00
Photographer & Video for POE	1	R15,000.00	R60,000.00
SUBTOTAL			R573,000.00
Grand Total			R573,000.00

BUDGET BREAKDOWN FOR THE CREATIVE CASTLE NPC ART FESTIVAL CULTURAL DANCE : MONTH 6: FOLLOW UP JOINT REHEARSALS

DESCRIPTION	NUMBER OF ITEMS	UNIT COST	TOTAL COST	
1. ACTIVITY PLAN BUDGET: OPERATIONAL			R20,000.00	
Accounting/ bookkeeping fee	1	R5,000.00	R5,000.00	
Audit fee	1	R10,000.00	R10,000.00	
Bank Charges	1	R5,000.00	R5,000.00	
2. ACTIVITY PLAN BUDGET: EVENTS			R713.100	
Project Manager	1	R25,000.00	R25,000.00	
Coordinators	4	R15,000.00	R60,000.00	
Interns	6	R10,000.00	R60,000.00	
Venue hire	4	R15,000.00	R60,000.00	
Marketing	1	R5,000.00	R5,000.00	
Hospitality (catering for rehearsals)breakfast & lunch	110	R210.00	R23,100.00	
Travelling & Accommodation	80	R2,500.00	R200,000.00	
Facilitators	4	R10,000.00	R40,000.00	
Artists fee (dancers)	80	R3,000.00	R240,000.00	
SUBTOTAL			R733,100	
Grand Total			R733,100.00	

BUDGET BREAKDOWN FOR THE CREATIVE CASTLE NPC ART FESTIVAL CULTURAL DANCE : MONTH 7: PLAN CAMP FOR 2 DAYS FOR FINAL PREPARATIONS FOR MAIN FESTIVAL

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DESCRIPTION	NUMBER OF ITEMS	UNIT COST	TOTAL COST
1. ACTIVITY PLAN BUDGET: OPERATIONAL	R67,000.00		
Accounting fee	1	R12,000.00	R12,000.00
Audit fee	1	R50,000.00	R50,000.00
Bank charges	1	R5,000.00	R5,000.00
2. ACTIVITY PLAN BUDGET: EVENTS			R710,000.00
Project Manager	1	R25,000.00	R25,000.00
Coordinators	4	R15,000.00	R60,000.00
Interns	6	R10,000.00	R60,000.00
Venue hire	1	R15,000.00	R15,000.00
Marketing	1	R20,000.00	R20,000.00
Hospitality (catering)	2	R35,000.00	R70,000.00
Travelling & Accommodation	100	R1,800.00	R180,000.00
Facilitators	4	R10,000.00	R40,000.00
Artists fee (dancers)	80	R15,000.00	R240,000.00
SUBTOTAL		, , , , , , , , , , , , , , , , , , , ,	R777,000.00
Grand Total			R777,000.00
BUDGET BREAKDOWN FOR THE CREATIVE C		AL CULTURAL D	-
FINAL EV	ENT- DANCE FESTIVAL		
DESCRIPTION	NUMBER OF ITEMS	UNIT COST	TOTAL COST
1. ACTIVITY PLAN BUDGET: OPERATIONAL			R25,000.00
Accounting fee	1	R10,000.00	R10,000.00
Audit fee	1	R20,000.00	R10,000.00
Bank charges	1	R5,000.00	R5,000.00
2. ACTIVITY PLAN BUDGET: EVENTS			R964,000.00
Project Manager	1	R00,000.00	R10,000.00
Coordinators	4	R10,000.00	R40,000.00
Interns	6	R10,000.00	R60,000.00
Venue hire	1	R15,000.00	R15,000.00
Marketing & PR		R75,000.00	R75,000.00
Hospitality (catering)artists, guests & officials	110	R55,000.00	R55,000.00
Travelling & Accommodation	100	R800.00	R80,000.00
Artists fee (dancers)	80	R6,000.00	R480,000.00
Sound, stage & Lighting	1	R60,000.00	R60,000.00
Stage Manager	1	R15,000.00	R15,000.00
0 0		R55,000.00	R55,000.00
Videographer & Photographer	1	R55,000.00	
	1	R35,000.00 R10,000.00	R10,000.00
Videographer & Photographer	1 1 1		
Videographer & Photographer Security Services	1 1 1 80	R10,000.00	R10,000.00
Videographer & Photographer Security Services EMS	1	R10,000.00 R5,000.00	R10,000.00 R5,000.00

BUDGET BREAKDOWN FOR THE CREATIVE CASTLE NPC ART FESTIVAL CULTURAL DANCE : MONTH 9: POST MORTEM& PREPARATION OF CLOSING REPORT: CULTURAL DANCE FESTIVAL

DESCRIPTION			TOTAL COST
DESCRIPTION 1. ACTIVITY PLAN BUDGET: OPERATIONAL	NUMBER OF ITEMS	UNIT COST	TOTAL COST R62,500.00
Accounting fee	1	R5,000.00	R5,000.00
Audit fee including independent review for the whole project	1	R55,000.00	R55,000.00
Bank charges	1	R2,500.00	R2,500.00
2. ACTIVITY PLAN BUDGET: EVENTS			R301,250.00
Project Manager	1	R25,000.00	R25,000.00
Coordinators	4	R15,000.00	R60,000.00
Interns	6	R10,000.00	R60,000.00
Venue hire	4	R15,000.00	R60,000.00
Hospitality (catering for meetings with stakeholders)	35	R250.00	R8,750.00
Travelling & Accommodation	35	R2,500.00	R87,500.00
SUBTOTAL			R363,750.00
Grand Total			R363,750.00

TOTAL AMOUNT REQESTED FROM DSAC FOR THE WHOLE PROJECT =R6, 901,350.00