



NPO-135-629

NKGO YA METSI

ORGANISATIONAL PROFILE

CONTACT DETAILS

MPHO MOLEPO

- CELL: 082 748 6146 / 064 538 7337
- LANDLINE: 011 868 1939
- EMAIL: mprojects@polka.co.za
mprojects.mm@gmail.com

NKGO YA METSI

- Nkgo Ya Metsi is a non – profit association existing for the benefit of its members. It is a completely multi-cultural body and will not discriminate in any way in terms of sexual orientation, gender or race. It will also not interfere or dictate to such members regarding the running of their affairs, types of production etc., as long as they follow the Constitution and spirit of this organization.

NKGO YA METSI (Cont)

- Produced a theatre production on **Albinism**, Mama I Want The Black That You Are, for provincial school tours.
- Minister of Arts and Culture Nathi Mthethwa, delivered a keynote address at the media launch of the project
- Deputy Minister of Social Development Hendrietta Bogopane Zulu, gave a background and purpose of the production of Mama I Want The Black That You Are.
- Commissioner Nomasonto Mazibuko of ASSA, spoke about the plight of people with albinism.

MISSION

- Respond the country's out cry for social cohesion
- Promote African renaissance
- Skills development and training in young people
- Education and entertain through the arts
- Unite communities using theatre as reflection mirror.
- Create work that is raise questions of social ills, and self inspection.

VISION

- A communication company that focuses in producing, commissioning and creating work of significant value in the society
- Creating solutions and communication in a theatrical format.
- Creating a hub and haven for the youth. Saving them from social ills and maximize their potential to become better people.
- To educate the public, and transform the evil behavior and inhumane treatment of women through the arts.
- To maintain and promote social cohesion, nation building and inter-generational understanding.
- To create employment within the arts sector.

ORGANISATIONAL STRUCTURE

1. Mr Mpho Molepo (Chairperson)
(0827486146)
2. Ms Anthousa Sotiriades (Vice Chairperson)
(0824526253)
3. Ms Tebogo Khalo (Secretary)
(0744981190)
4. Mr Thabiso Tshabalala (Vice Secretary)
(0846743532)
5. Mr Teboho Makhothi (Treasurer)
(0828301023)

PRODUCTS AND SERVICES

Skills And Training Workshops



Events



PRODUCTS AND SERVICES

Theatre



Music



SUCCESS STORIES

Minister of Arts & Sports Nathi Mthethwa
Deputy Minister of Social Development Hendrietta
Bogopane Zulu

Launch of Mama I Want The Black That You Are



MINISTRY: ARTS AND CULTURE
REPUBLIC OF SOUTH AFRICA

Private Bag X898, Pretoria, 0001, South Africa. Tel: (012) 441 3702. Fax: (012) 440 4485
Private Bag X9137, Cape Town, 8000, South Africa. Tel: (021) 465 5620. Fax: (021) 465 5624
www.dac.gov.za

3 May 2018

MEDIA ADVISORY: MINISTER NATHI MTHETHWA TO LAUNCH "ALBINISM ACTIVISM CAMPAIGN" AT JOBURG THEATRE ON 4 MAY 2018

Minister Nathi Mthethwa will launch the "Albinism Activism Campaign" in Johannesburg tomorrow. The launch will be taking place alongside the performance of the theatre production by Molepo Theatre Projects in association with "Nkgo Ya Metsi" called *"Mama, I Want the Black That You Are"*. The production is- according to its producers- "A compelling theatre production based on interviews and real lives of people living in with albinism"

Worthy to note, is that this launch is taking place during Africa Month. It is common cause that on this continent, people with albinism have been persecuted, killed and dismembered, and graves of albinos dug up and desecrated. At the same time, people with albinism have also been ostracised and even killed for exactly the opposite reason, because they are presumed to be cursed and bring bad luck. The persecutions of people with albinism take place mostly in Sub-Saharan African communities, especially among East Africans.

In South Africa, as recently as April this year, the murder of a 13-year-old albino girl and the stealing of body parts from a 28-year-old albino man just hours after he was buried left Mpumalanga residents angry and fearing for the lives of other albino people. In Mpumalanga, there is an ongoing court case where three to four men stand accused of kidnapping two children from their home in Hlalanikahle who were later found murdered- also in April this year.

It is in recognition of these and the ongoing prejudice shown against people with Albinism that the Department of Arts and Culture recognises the need to raise awareness and educate communities about Albinism.

Members of the media fraternity are invited to attend this event (encompassing the performance of *"Mama, I want the Black that you are"* and the launch of the Albinism Activism Project Launch) which will take place as follows:

DATE: Friday 4 May 2018
VENUE: Joburg Theatre (The Fringe)
TIME: 18h30 – 21h30

Minister Nathi Mthethwa will be delivering the keynote address.

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For media enquiries and interview requests, please contact: Asanda Magaqa, Spokesperson for the Minister of Arts and Culture: 072 372 6807 / 082 572 3232

THEATRE TRAINING WORKSHOPS



INDUSTRIAL THEATRE

- An intervention by Actors/Artists in a work place, to come up with solutions to existing problems.
- Forum Theatre is the chosen format for this kind of work. Theatre that encourages audience interaction and explores different options of problem solving.
- When the audience, see themselves through the eyes of actors that they recognise, either from television shows or previous, they understand and Identify with them. An accident can happen to anyone, human error





A scene from *Mama I Want the Black That You Are*, starring Boltumelo Mothabela (standing) and Puleng Molebatsi.

Photos by Jabu Kumalo

ALBINISM PLAY ASKS QUESTIONS

People in the audience were crying

By JABU KUMALO

The atmosphere at the launch of the play *Mama I want the Black That You Are*, was so thick with mixed emotions that you'd be forgiven for laughing, crying or doing both at once.

The play proved that dealing with the matter of people living with Albinism is a sensitive issue.

The opening night was on Friday night at the Joburg Theatre in Braamfontein, Joburg.

The play will leave for a national school tour soon.

Referring to people with the condition, Minister of Arts and Culture Nathi Mthethwa said: "This event comes at a time when we are talking about Africa and Africans.

"We cannot perpetuate and propagate self-hate. We hunt that among us and chop it to pieces.

"A nation is about its soul. Let's organise ourselves and say 'thus far and never again'. There's no cure you'll find in another person's flesh!" Mthethwa said.

He said this must be fought to the bitter end "just as we fought racism".

He encouraged those in the crowd to show support by passing on the message: #AlbinismActivismCampaign.

The producer of the show, Mpho Molepo, thanked the minister and the deputy minister of social department, Hendrietta Bogopane-

Zulu, for their support. He said they had been knocking on many doors without success. "It's probably because of the sensitive subject matter that we couldn't get an ear," Mpho said.

The show is written and directed by Arthur Molepo.

Director of the Albinism Society of South Africa, Nomasonto Mazibuko, called for a moment of silence before delivering her speech. "As we celebrate Africa month, we also celebrate the parents of children with albinism, because they are torn apart emotionally. These days, we no longer lock our doors with keys only, we also push dustbins and other objects to make sure we can hear when someone tries to come in," she said.

The audience was entertained by a moving song from Mpho. He was accompanied by Bob90 and the Binos choir, made up of people living with albinism.

The lyrics of the song: "*Siyabuza, senzeni na? Sibulawelani?*" led to people in the crowd breaking into tears. The crowd soon joined in and sang along the choir.

Deputy minister Bogopane-Zulu said it was amazing that people did not want to be called kaffirs, but they have the audacity to call others monkeys.

"People with albinism don't rest, even in their death. They are dug up to be sold for muti," she said.



Director of the Albinism Society of South Africa, Nomasonto Mazibuko, called for a moment of silence.



Mpho Molepo on guitar with Bob90 and Binos choir entertained the audience at the launch of the play.

67 MAY 2013 DAILY SUN

THEATRE/PERSONALITY



Arthur Molepo and his son Mpho, who directs his father's play which is on at the State Theatre in Pretoria.

OPENING OUR EYES

Molepos tackle prejudice, myths about albinism

Patience Rambalele

LEGENDARY television and stage actor Arthur Molepo continues to address social issues with his works.

In his latest endeavour titled *Mama, I Want the Black that You Are*, he tackles the prejudice against people with albinism.

The show is on at the State Theatre in Pretoria, and is produced by his son Mpho of *Mpho's City* fame.

It features Puleng Mocholoi, Regina Ndlovu, Ntsoaki Mathibane, Harriet Manamela, and Mmuso Dube.

Molepo, who also appears in the SABC1 soap *Stroom Groot* as the no-nonsense captain Molekane, has been helping to write a play tackling the challenges of people with albinism for years.

The idea was inspired by a little girl with albinism who was living around his neighbourhood. She was always excluded from other children.

"When I asked her why she was not playing with them, she would

say, 'they don't like me, and I don't know why', he says.

"This hit me hard. Since I'm always writing about issues affecting the community, I felt strongly that this matter needed urgent attention."

The subject of albinism is more relevant than before because of the recent attacks on people with albinism, especially in KwaZulu Natal.

In writing the play, Molepo interviewed many people with albinism.

"These people opened their world to me, and their daily frustrations. I then sat down and came up with a story."

"I could see that those myths about people with albinism contribute to their killing."

Molepo says the challenges range from not being given equal opportunities to being killed.

The story is told through a 15-year-old called Matlakala who has albinism.

She is haunted by a life of abuse and the secrets she has to keep from everyone, including her mother.

Molepo says in his research he came across the "crazy" myth that people with albinism "hold magic powers".

Molepo says through the play people will learn a lot about the challenges and realise that we are all human.

"I want people to change these ridiculous perceptions they have."

Asked about collaborating with his son, Molepo explains that Mpho enjoys working with him.

"He is actually the one who always wants to work with me. I don't invite him. We have done a lot of projects together in a good way. I regard him as a partner and not my son."

Molepo, one of the pioneers of black theatre, taught drama and acting at the Market Theatre Ltd, and one of his products is the acclaimed actress Harriet Manamela.

Some of the plays to his credit are *Macbeth*, *Nongqo*, *Inkichininga*, *Murabi* and *Shame Runs in the Blood*.

In addition he has written scripts and directed *Generations*.

BRIEF BACKGROUND OF THE WORKSHOPS IN LIMPOPO

Nkgo Ya Metsi hosted a successful workshop in Limpopo in 2024.

10 Artists with specialities in specific areas of performance, we taken to Limpopo to work with the 30 young people in Ga Mamabolo and another 30 participants in Ga Molepo, 60 participants is all.

We collaborated with National Lotteries Commision as our main sponsor. NYDA provided meals for participants, while Cornet Mamabolo of Shandalea College, sponsored the participants with bottles of water for every workshop session.

Energy FM ran interviews as our media partner.

ARTHUR MOLEPO
50TH CELEBRATION
IN THE ARTS
ARTS SKILLS & TRAINING WORKSHOP

Artists:

- Xoli Norman
- Josias Moleele
- Neo M. Matsunyane
- Annelie Chanza
- Nandi Nyembe
- Arthur Molepo
- Alistair Mbuso Dube
- Sonto Nhlapo
- Boitumelo Mothabela
- Nobamba Zulu

VENUES

- JSM Community Project
Ga Molepo Laaste Hoop
(Limpopo)
- Tshware Primary School
Tshware Village
Ga Mamabolo
(Limpopo)

DATES

- 29th & 30th Aug 2024
- 4th & 5th Sep 2024
- 11th & 12th Sep 2024
- 19th & 20th Sep 2024

WORKSHOP TIME

10:00am - 16:00pm

Logos: NKGO YA METSI, NLC (National Lotteries Commission), nyda, SHANDEALEA COLLEGE, ENERGY FM