



ARTHUR MOLEPO ART & SKILLS TRAINING

A DIVISION OF NKGO YA METSI NPO

Nkgo Ya Metsi

082 748 6146 / mprojects@polka.co.za

PROJECT TO BE IMPLEMENTED

LIMPOPO PROVINCE

Capricon District
Mopani District
Sekhukhune District
Vhembe District
Waterberg Districts



ARTHUR MOLEPO SKILLS AND TRAINING

PROJECT DESCRIPTION

Nkgo Ya Metsi NPO, would like to apply for funding to do Arthur Molepo Art Skills and training Workshops in the neglected province of Limpopo.

Our aim is to train and develop skills in the communities of Limpopo province. Working with community groups to be on par with industry standards.

In 2024, we piloted the project in Ga Molepo and Ga Mamabolo, and there's a huge appetite for this programme in Limpopo. Due to limited funds, we couldn't a lot of areas.

WHY LIMPOPO?

This is a legacy project for Arthur Molepo.

He'd like empower people in the villages of Limpopo, with skills and knowledge that he has learnt in his 54yrs of service in the Arts.

Areas like the Capricon, Mopani, Sekhukhune, Vhembe and Waterberg districts Limpopo, have been neglected when coming to Arts Training.

There are no positive role models in our communities anymore.

There are no opportunities in the areas in our homelands. Teenage pregnancies, early alcohol abuse amongst the youth is rife. (Enyobeni tavern situation)

BACKGROUND TO THE PROJECT

Arthur is a product of workshop Theatre, where he created most of his work in his career.

Unemployment rate of youth in South Africa is currently on 64%.

There are various reasons for this, poverty, child led house holds, etc.

The youth have no skills and training centres.

No recreation centres

No positive role models in society

American Influences on TV

Influences of Social Media

18th South African Film & Television Awards Lifetime Achievement Award Recipient



30 September 2024

Dear Mr. Arthur Molepo

Re: Lifetime Achiever Award: 18th Annual South African Film and Television Awards

It is a pleasure to inform you that the South African Film and Television Awards Committee have selected you, Mr Arthur Molepo, to be honoured at this year's South African Film and Television Awards.

The Lifetime Achiever Award is presented to an experienced individual who has made an extensive and outstanding contribution to South African film and television, both locally and internationally.



**Congratulations
Arthur Molepo
#SAFTAs18**

Lifetime
Achievement Award

REASONS FOR TRAINING WORKSHOPS

ARTHUR MOLEPO?

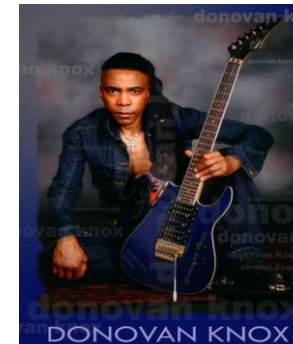
Arthur is a recognized theatre and television icon in South Africa, with a career span of over 50yrs

He is included in the curriculum in major Art Institutions and South African Matric set works.

Arthur worked internationally with artists like Ramolao Makhene, Patrick Shai, Athol Fugard, Malcolm Purkey, John Kani, Winston Ntshona, etc.

He has trained a lot of artists in his lifetime, that became prominent and contributed positively in the Arts sector:-

SOME OF ARTISTS THAT ARTHUR TRAINED & INFLUENCED



PROGRAMME

Motivation In Schools

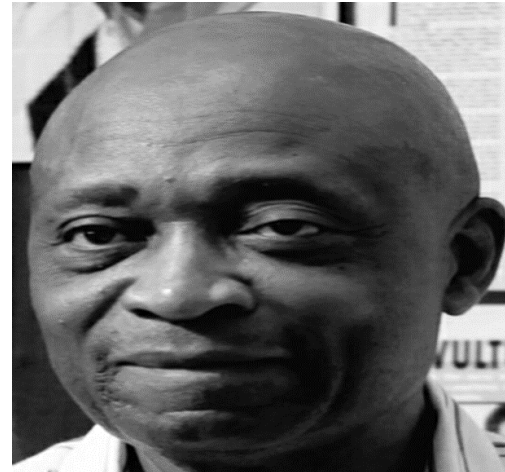
Theatre Training

Television Acting

Music Training

Fine Art Training

Industrial Theatre Training



MOTIVATION

BENEFITS

Creative Hubs in Rural and Disadvantaged Communities

Create Employment

Alleviate Poverty

Enhance Local Economy

Change Mind Sets

Broaden Career Perspective

Recreational Outlets

WEAKNESSES

Lack of Funding

Lack of Facilities

Lack of Skills & Resources

Lack of Equipment

Drugs and Alcohol

HIV and Aids

SKILLS & TRAINING WORKSHOPS

Our expertise is drama acting. Our aim is to train and develop Art skills in Limpopo. Working with community groups to be on par with industry standards.

All courses, programmes and workshops are delivered by experts in Arts field through outcomes based training and facilitation. The program will be inclusive and cater to individuals with disabilities and the LGBTQ community.

Selection of candidates will be facilitated by Nkgo Ya Metsi. We target each participant/delegate according to their natural progression thus making the outcome of each training session an effective learning environment.

We aim for delivery and transfer of knowledge and skills. We ensure that each candidate is equipped with the knowledge, skills and attitude to complete their tasks effectively within their functional area.

TEAM OF FACILITATORS



TRAINING WORKSHOP SCHEDULE

MAY – CAPRICORN DISTRICT

JUNE – MOPANI DISTRICT

JULY – SEKHUKHUNE DISTRICT

AUGUST – VHEMBE DISTRICT

SEPTEMBER – WATERBERG DISTRICT

DATE	ACTIVITY	WORKSHOP	FACILITATOR	PARTICIPANTS
05-May-25	Travel - Limpopo	Acting / Music Script Writing / Music Music / Acting	Arthur Molepo Vincent Norman Molepo & Norman	100
06-May-25	Workshop			
07-May-25	Workshop			
08-May-25	Workshop			
09-May-25	Travel - Gauteng			
12-May-25	Travel - Limpopo	Improvisation / Story Development Physical Theatre Script Writing / Music	Alistair Dube Vusi Msane Dube & Msane	100
13-May-25	Workshop			
14-May-25	Workshop			
15-May-25	Workshop			
16-May-25	Travel - Gauteng			
19-May-25	Travel - Limpopo	Directing for Camera Directing for Theatre Special Effect Make Up Make Up Continuity	Neo Matsunyane Josias Moleele Sonto Nhlapo Annelie Chanza	100
20-May-25	Workshop			
21-May-25	Workshop			
22-May-25	Workshop			
23-May-25	Workshop			
24-May-25	Travel - Gauteng			
26-May-25	Travel - Limpopo	Voice & Storytelling Mental Wellness Storytelling & Mental Wellness	Tumi Mothabela Nobamba Zulu Mothabela & Zulu	100
27-May-25	Workshop			
28-May-25	Workshop			
29-May-25	Workshop			
30-May-25	Travel - Gauteng			

PROJECT BUDGET - 2025

<u>DESCRIPTION</u>	<u>UNIT</u>	<u>AMOUNT</u>
X 15 Facilitators Fees X 6 Months	R 225 000	R 1 350 000
Rent (Hall @ R2500 x 6 Months)	R 10 000	R 60 000
Project Manager X 6 Months	R 32 000	R 192 000
Project Coordinator X 6 Months	R 24 000	R 144 000
Project Administrator X 6 Months	R 14 000	R 84 000
X 2 Crew Members X 6 Months	R 20 000	R 120 000
Telephone and Data X 6 Months	R 1 500	R 9 000
Accommodation 6 Months Project	R 22 400	R 134 400
Fuel & Tolls X 6 Months	R 12 400	R 74 400
Vehicle Hire X 6 Months	R 24 000	R 144 000
Equipment Hire X 6 Months	R 32 000	R 192 000
Stationery X 6 Months	R 6 000	R 36 000
T-Shirts and Caps (Branding and Marketing) 6 Months	R 70 000	R 70 000
Video and Photograppy X 6 Months	R 35 000	R 210 000
Publicity (Print, Social Media, Radio and TV) X Months	R 30 000	R 180 000
Travel and Subsistance x 6 Months	R 67 200	R 403 200
Catering (Participants) For 6 Months	R 40 000	R 240 000
Water Supply x 6 Months	R 2 560	R 15 360
Office Space and Electricity X 6 Months	R 14 000	R 84 000
Stipends (Local Volunteers) X 6 Months	R 25 000	R 150 000
Miscellaneous X 6 Months	R 10 000	R 60 000
Bookkeeper	R 25 000	R 25 000
Accounting and Reporting	R 20 000	R 20 000
		R 3 822 360
10% Management Fee		R 382 236
	TOTAL	R4 204 596

EMPLOYMENT STATS (Previously)

SOCIAL AND GENDER BREAKDOWN

CHILDREN (0 – 18 years)		
Boys: 0	Girls: 0	Total: 0
YOUTH (18 – 35 years)		
Men: 30	Women: 45	Total: 76
ADULTS (35 – 65 years)		
Men: 10	Women: 5	Total: 15
OLDER PERSONS (> 65 years)		
Men: 1	Women: 0	Total: 1
PEOPLE with DISABILITIES (All ages)		
Men: 1	Women: 0	Total: 1
FAMILIES / ORGANISATIONS (If support was provided directly to families / organisations)		
		Total: 92

RACIAL BREAKDOWN

Race	Children	Youth	Adults	Older Persons	People with disabilities	Families	TOTAL
African		75	14	1	1		91
Coloured			1				1
Indian/Asian							
White							
TOTAL		75	15	1	1		92

Young creatives in Limpopo stand to gain arts skills through workshops in celebration of veteran actor Arthur Molepo's 50 years in the sector

August 28, 2024

This is as leading names in the sector Nandi Nyembe, Alistair Mbuso Dube, Xoli Norman, Josias Moleele, Neo M. Matsunyane, Annelie Chanza, Sonto Nhlapo, Boitumelo Mothabela and Nobamba Zulu join him in conducting these the workshops.

By Edward Tsumeke, CITYLIFE/ARTS Editor

Young people interested in the entertainment and cultural industry stand to benefit from a series of workshops that will be rolled out in Limpopo soon that have been put together by a Non-Profit organisation Nkgo Ya Metsi(NPO" in celebration of veteran actor Arthur Molepo's 50 years in the entertainment and cultural sector.

Headed by celebrated actor and director Mpho Seloaboshego Molepo, the workshops that also see a solid collaboration between the oragnisationNkgo Ya Metsi NPOand other partners that include NLC (National Lotteries Commission), Molepo Theatre Projects, NYDA (National Youth Development Agency and Shandalea Collegehas roped in a powerful list of facilitators, who are leading names in the cultural and entertainment sector in the country spanning TV and stage. The workshops commence on August 29, 2024 and will conclude on September 2024 (Please see the poster for dates and venues).

It is with great pleasure to announce that Nkgo Ya Metsi NPO, led by Mpho Seloaboshego Molepo, will be visiting the province of Limpopo in spring to do Arts Skills and Development Workshops," the organisers announced this week.

Mpho is an Actor, an independent producer and the son to veteran Actor Arthur Molepo.

This workshop programme, is a celebration of Arthur Molepo's 50 years of contribution in the theatre and film industry, and he'll be sharing his journey and knowledge with the people of Limpopo, the organisationrevealed.

Molepo who's acting career started professionally when he joined Workshop 71 at Wits Theatre under Robert Mshengu Kavanagh. He then joined Junction Avenue Theatre company in 1976, where he performed and participated in workshops that created plays such Security, Marabi, Sisyphus, Sophiatown, Tooth and Nail, Randlords and Rotgut and Love Crime and

Johannesburg. Arthur worked with many directors like Malcolm Purkey, Barney Simon, James Mthoba and Selalelo Maredi. He starred in many theatre productions by various renowned playwrights that made him to travel the world, Starbrites, Lakutshona Ilanga, Scotched Earth, The Daughter Of Nebo, Othello, The Dance Of Death, The Piano Lesson, Nongogo, Sizwe Bansi Is Dead, Woyzeck On The Highveld, The Story I Am About To Tell, Black Age, Macbeki, We Shall Sing For The Fatherland, etc

As a solo writer, Arthur penned The Diary (A play about women abuse), which won FNB Vita Award in 1998. In 2012 he penned another play Mama I Want The Black That You Are, (a play about the plight of people with Albinism, that raised a lot of eyebrows, the production got the attention of the deputy minister of social development then HendriettaBogopane Zulu and Arts and Culture Minister Nathi Mthethwa. The two of them supported the production to be on a national tour for schools and selected theatre houses from 2018 - 2019.

Molepo's television and film roles, include Wheel and Deals, Skeem Saam, Generations, Going Up, Sibongile, Soul City II, Kelebene, The Storekeeper, Mapantsula, Orlando, The Lab, 2020 Orlando East, Rhythm City, SokhuluAnd Partners, 90 Plein Street, Hijack Stories, etc.

Arthur is also a musician, he scored music for most of the theatre productions he starred in and for many corporate theatre that he wrote and performed in.

People always go to the big city (Johannesburg), seeking knowledge and opportunities to be in the arts. With this project, Nkgo Ya Metsi would like to plough back to the people of Limpopo, in communities that are almost forgotten when coming to opportunities.

Nkgo Ya Metsi invited a few of professionals in the arts, to join Arthur Molepo in sharing knowledge, skills and development in community groups in the area of Turfloop and Ga Molepo.

Joining Nkgo Ya Metsi on this exciting spring Arts Skills and Training Workshop will be Arthur Molepo, Nandi Nyembe, Alistair Mbuso Dube, Xoli Norman, Josias Moleele, Neo M. Matsunyane, Annelie Chanza, Sonto Nhlapo, Boitumelo Mothabela and Nobamba Zulu.

REFERENCE LETTER



JSM

Community Project
Road to the Future

Tel: 072 845 1642

email: jsmcommunityproject@gmail.com

P.O BOX 144
SELOTA 0754

Reg No: 082 891 NPO

Reg Date: 22 August 2011

ARTHUR MOLEPO THEATRE PROJECT REPORT

1. Project Name

Arthur Molepo 50th Celebration through performing Art

2. Project start date and end date

28 August – 20 September 2024 (8 days)

3. Brief summary about the project

The project was about celebrating Arthur Molepo's 50 years in Acting industry and giving back to the communities by facilitation of Theatre Workshops to the Artists in rural areas. The trainings were facilitated by knowledgeable and professionals with skills and talent in Theatre. The workshop covered topics like the following:

- Storytelling/Acting
- Improvisation/Story Development
- Script writing/Music
- Acting for camera/Directing
- Special effect make up
- Make up continuity
- Voice/Mental Health
- Method/Mental Health

4. Attendees

The workshop included anyone who is in performing Art particularly in acting. 30 people from Molepo Maja Chuene Cluster attended the workshops for a period of 08 days. The participants learned many things which they did not even know or exposed to.

5. Challenges

We did not encounter many challenges during the trainings except others being absent sometimes.

6. Impact

The most important things that were learnt throughout the project was variety of careers within the Art Industry.

7. Recommendations

We are recommending having this kind of workshops in future and looking forward to do Drama themed Gender Base Violence and do performances in schools, community hall etc.

Compiled and signed:

Seswai Gilbert Mojapelo

Chief Executive Officer

18/10/2024

Date

SOCIAL MEDIA REVIEWS OF THE PROJECT

The image displays three screenshots of social media interactions for 'Nkgo Ya Metsi'.

Left Screenshot (Facebook Post): A post titled 'How I wish I was staying that side' from 1 week ago. Comments include:

- Nkgo Ya Metsi:** 'Reneth Mokami Selota the project will grow, we hope to cover as many as possible in the near future.' (5d)
- Reneth Mokami Selota:** 'Nkgo Ya Metsi if I may ask my leader What are the qualifications of being an actor and what is the age limit' (5d)
- Reneth Mokami Selota:** 'Nkgo Ya Metsi don't you have agents here in joburg some of us never had opportunity to get connected I always wanted to but got distracted by challenges of life' (5d)

Middle Screenshot (Facebook Comments): A 'Most relevant' list of comments:

- Mothipa Tladi:** 'We are honored to be honest to host Arts skills and training workshops at our organization here in Laastehoop Ga Molepo, Thanks very much for choosing us , Re batho ka lena' (1d)
- Nkgo Ya Metsi:** 'Mothipa Tladi We're happy to collaborate with your organization. We hope to produce work together with you in the near future. Work that will give a platform to artists from this training programme' (1d)
- Mothipa Tladi:** 'Nkgo Ya Metsi that's awesome my leader , our journey together has started and we shall achieve a lot together' (1d)

Right Screenshot (Facebook Post): A post titled 'Nkgo Ya Metsi is with National Youth Development Agency and National Lotteries Commission.' from 3 days ago. Comments include:

- Magadimetsa Nelly Kganyago:** 'I felt like ke ko Drama school, Mr Norman you are a good facilitator. After this workshop, I will be on another level' (1d)
- Nkgo Ya Metsi:** 'Magadimetsa Nelly Kganyago we're glad you find this project to be of good value to your craft and career path' (1d)
- Princess Proverbs:** 'We are very proud.... After this our lives will never be the same again' (23h)
- Nkgo Ya Metsi:** 'Princess Proverbs' (14h)

16% 20:58

Nkgo Ya Metsi 9+

Posts

About

Videos

More

NKGO YAMETSI

Nkgo Ya Metsi is with National Lotteries Commission and National Youth Development Agency.

1d ·



See insights and ads

Promote post · Promote post

18

6 comments

Like

Comment

Send

Share

16% 20:57

18

Mothipa Tladi

This is absolutely amazing initiative, big up to Nkgo ya meetse leaders 🙏🙏🙏

1d Care Reply Message 2

Hide

Nkgo Ya Metsi

Mothipa Tladi JSM Community Project 🙏

1d Like Reply 1

Mothipa Tladi

Nkgo Ya Metsi Road to the future 🙏🙏🙏❤️❤️❤️

1d Like Reply Message

Hide

Princess Proverbs

We are proud of you Group of Nkgo ya metsi ❤️❤️❤️🎉🎉

23h Love Reply 2

Message Hide

Nkgo Ya Metsi

Princess Proverbs we're proud of you, we're looking forward to share a stage with you one day ❤️




Comment as Nkgo Ya Metsi

16% 20:56

Nkgo Ya Metsi

Nkgo Ya Metsi is with National Lotteries Commission and National Youth Development Agency.

8h ·



See insights and ads

Boost post

19

Like

Comment

Send

Share

Comment as Nkgo Ya Metsi

16% 20:56

Nkgo Ya Metsi

7h Like Reply Message 3

7h Like Reply Message 3

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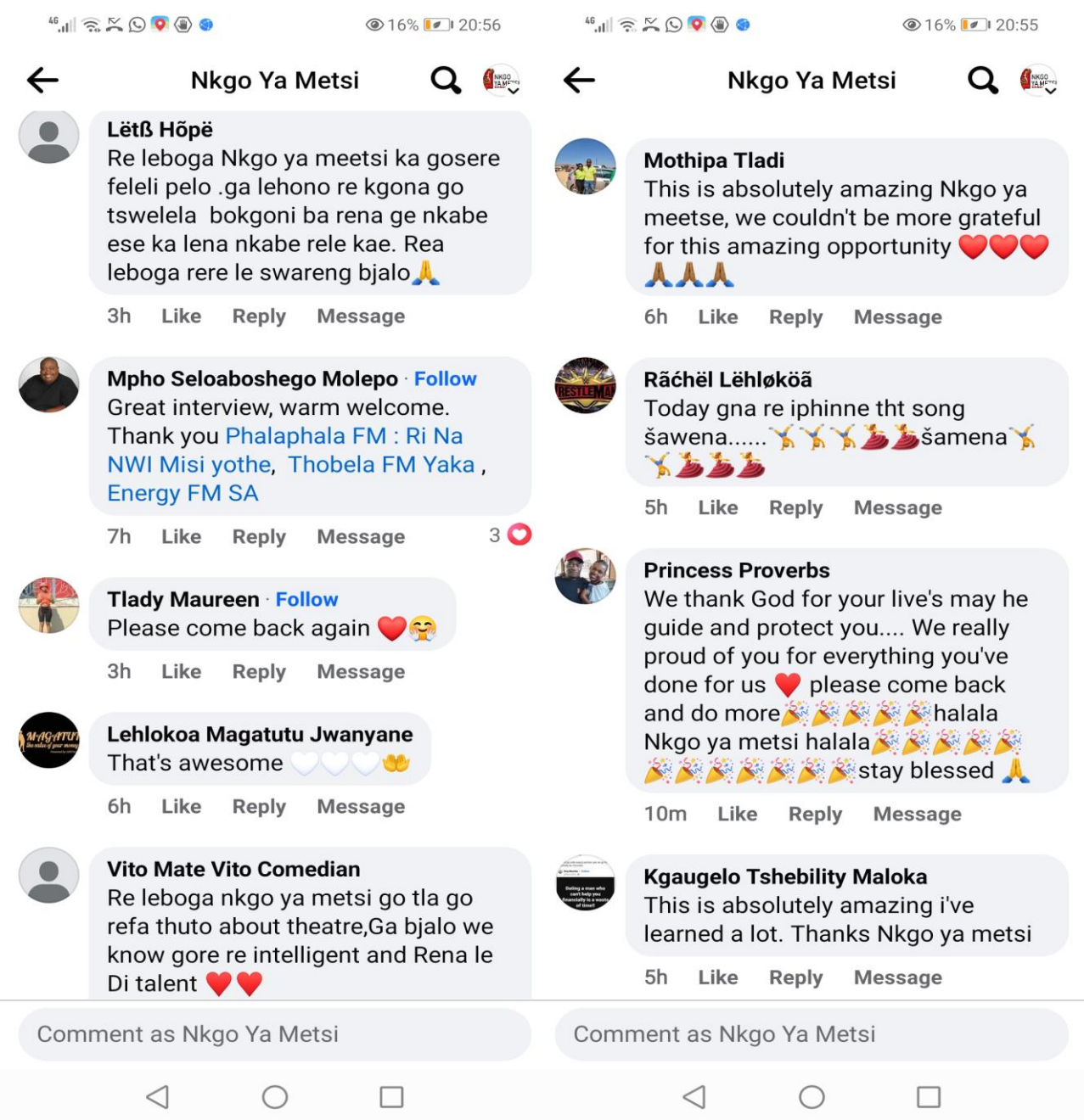
7h Like Reply Message 3

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PICTURES FROM THE PILOT PROJECT



LIMPOPO MEDIA PARTNERSHIP



sport, arts & culture

Department:
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA



THOBELAFM
MOŠATE WA TSEBO LE BOITHABIŠO



INDUSTRIAL THEATRE

Train Learners To Train Workers In
Work Places

Company Policies

Dissecting Information and
making it accessible

Workers Introspection (Mirror
Reflection, Employees seeing
themselves Through The Eyes of
An Actor)

Safety Health and Environment

Changing Mind Sets



WHO IS ARTHUR MOLEPO

Actor

Director

Producer

Writer

Sculptor

Composer

Music Director

Musician (guitar, harmonica & penny whistle)

Art Teacher



SCRIPT WRITING

Randlords and Rotgut

Dikhitshining

Security

Marabi

Sophiatown

From The Shadows

Passion Play

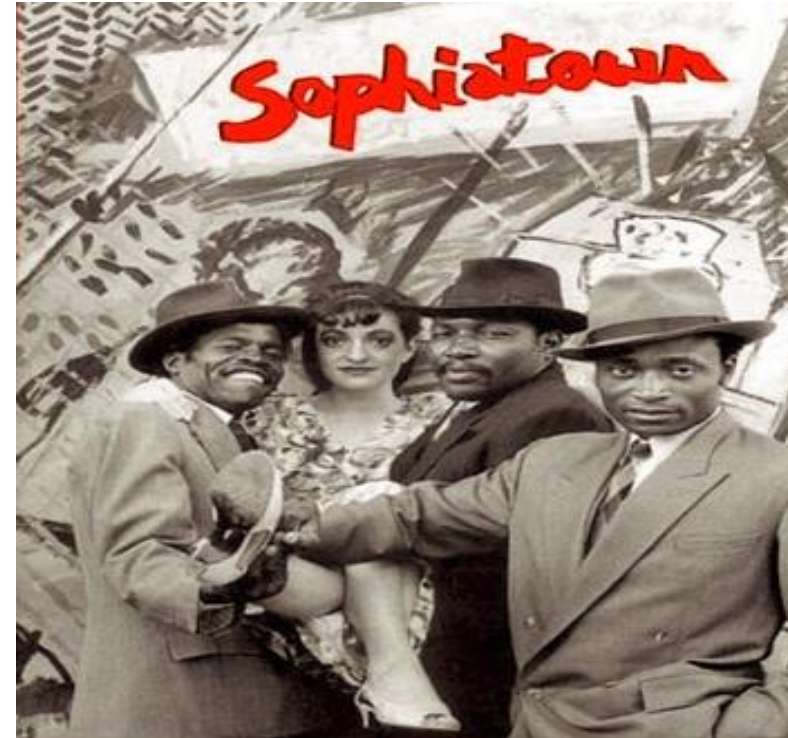
Ga-Mchangani

The Diary

Sniffing

Mama I Want The Black That You Are

Who Killed Mabel



MUSIC COMPOSITION

The Sin

Sisyphus

Randlord and Rotgut

The Crunch

Howl at the moon

Marabi

Second Chance

Sophiatown

From The Shadows

Cry Free Mandela

Starbrites

Passion Play

Corporate and Industrial Theatre productions



DIRECTING

Passion Play (1992)

Ga-Mchangani (1998)

The Diary (1998)

Sophiatown

Gods Are Not To Blame

Ga-Mchangani (2004)

Various Industrial Theatre Productions

Mama I Want The Black That You Are (2012)



TEACHING THEATRE

Movement, Mime, Voice, Scriptwriting, Improvisation and Directing:

Rockville Youth Centre

Alexandra Art Centre

Streetwise Children

Protea Noth High School

Tsogang Theatre Education

Development Association

Soyikwa Institute Of African Theatre

Leeukop Prison (Rehabilitation Theatre in Education)

National School Of The Arts (Sophiatown)

Witwatersrand Technikon (Gods Are Not To Blame by Ola Rotimi)

Vereeniging Youth Group Sponsored by National Arts Council (Theatre in Education)

Zimiseleni Projects in Bethal (Mpumalanga)

Wits Medicine Students (Theatre Workshops)



THEATRE PERFORMANCES

The Sin (1972)

Sisyphus (1974)

Randlords and Rotgut (1977)

The Crunch (1978)

Dikhitsheneng {Maids & Madams} (1980)

Security (1980)

Marabi (1982)

Superheroes (1984)

Dikhetsheneng **Again** (1985)

Sophtatown (1986)

Cry Free Mandela – The Movie (1988)

Scorched Earth (1989)

Lakutshoni ‘ Langa (1989)

Stabrites (1991)

Woyzeck On The Highveld (1992)

Daughter Of Nebo (1993)

Sophtatown **Again** (1994)

Nongogo (1994)

Othello (1995)

Marabi **Again** (1995 / 1996)

The Piano Lesson (1996)

Black Age (1997)

The Story That I’m About To Tell (1997)

Dance Of Death (1998)

The Transistor Radio, Ken Saro Wiwa (1998)

The Wheel, Ken Saro Wiwa (1998)

Love, Crime & Johannesburg (1999)

Sophtatown 2006

We Shall Sing For Our Father’s Land (2010)

Sizwe Bansi Is Dead (2010)

MacBeki (2010)

Sizwe Bansi Is Dead (2011)



TELEVISION & FILM PERFORMANCES

Howl at the Moon (1981) Awarded Blue Ribbon – London

Sales Talk (1983) Awarded Pink Ribbon - New York

Waar en Wolhaar Stories (1984)

Second Chance (1985)

Freedom Square and Back of the Moon (1986)

When I Eat Chocolate I Remember You (1986)

Mapantsula (1987)

Hold My Hand I'm Dying (1988)

Wheel and Deals (1990)

The Family Film (1990)

Generations – (1993 - 1996)

Going Up (1994)

Suburban Bliss (1995)

Sibongile – Mini Series (1994)

Soul City II – Mini Series (1996)

Kelebone – TV Series (1997)

The Shop Keeper, Gavin Hood (1999)

Short Film, Olivier Schmidt (2000)

Orlando (2000)

The Lab (2008)

Rhythm City (2010)

Sokhulu And Partners (2010)

Isidingo (2012)

Skeem Saam (2011 till now)

2020 Orlando East (2012)

Mshika Shika (2013)

Ayanda (2015)

Keeping Scores (2016/17)



INDUSTRIAL THEATRE



World Furnishers (1986)

Environmental Awareness (1991)

Eskom (1993)

Lectrolite (1994)

NOSA Safety (1996)

Mercedes Benz (1996)

S.A Breweries (1997)

Sasol Core Values (1997)

Aids Awareness Programme (1997 / 8 / 9)

Mine Safety Westrand (1999)

Mine Safety Amplats (2000)

Rio Tinto Safety Conference, Los Angeles, USA (2000)

Copperfield Acid Plant Mine Safety II Amplats (2000)

Blue Moon, Various (2000 – 2006)

Jumping Dust, Various (2004 – 2006)

Mprojects, Various (2003 – 2016)





JAZZ HANDS: From left, Sello Sebatsane, Wayne van Rooyen, Arthur Molepo and, front, Siyabonga Twala

SOPHIATOWN: 50 YEARS ON

The restaging of the play 'Sophiatown' coincides with the 50th commemoration of the destruction of the historic place, LUVUYO KAKAZA checks out the play

Director Malcolm Purkey's *Sophiatown* takes the audience on a journey back to the 1950s and the golden age of Sophiatown before it was demolished. The place that reached its zenith in the 1950s, is an important historic era that has, over the years since it was

demolished, captured the imagination of filmmakers and writers.

This year marks 50 years since Sophiatown's destruction and has seen the release of several films celebrating its significance, among them Pascal Lamche's documentary *Sophiatown* and Zola Maseko's *Drum*.

And now Purkey's musical, also called *Sophiatown*, celebrates its 20th anniversary with a return to the Market Theatre. It was first staged there in 1986. The musical takes the audience on a journey from the melodic heyday of Sophiatown - an urban neighbourhood in which black people had freehold rights - to its

tating destruction in 1955.

Purkey's *Sophiatown* was conceived in a rehearsal room of the Junction Avenue Theatre Company and was the result of a joint effort of a group of multi-racial, militant theatre practitioners - including Purkey, Peter Sepuma, Siphiwo Khumalo, the late James Mthoba and Ramolao Makhene - who, filled with the thunder of youth, were passionate about telling historic stories and committed to resistance theatre. The play was a hit in 1986 and travelled around the country, as well as in Europe and America. But the success of the production was not by chance, those involved in the production spent

MOBILE SCANNER

